

30.06.2026

Dear Distinguished Readers and Contributors,

As we present the first issue of 2026, we reaffirm the core identity that has defined the *Interdisciplinary British and American Studies (IBAS) Journal* since its inception. Our journal serves as a platform where researchers from across the globe—from independent scholars to established professors—analyze British and American cultures, societies and language through their own unique, non-native lenses. *IBAS* operates on the premise that the most profound insights into a culture often emerge from those observing it from the outside, fostering a scholarly environment where "the center" is re-evaluated through the diverse cultural, social, and political filters of our international contributors.

This mid-year issue stands as a testament to that ongoing commitment, bridging voices from West Asia, Eastern Europe, and the Balkans:

Elona Limaj, Dhurata Lamçja, Gilberta Hadaj (Albania) evaluates the shifting landscape of foreign language learning by analyzing the impact of contemporary translation tools.

Taras Yurchenko (Ukraine) delves into the linguistics of cultivation, providing a fascinating analysis of naming strategies in the nomenclature of fruits and berries, proving once again that scholarly inquiry knows no borders.

İsmail Kuruhalil and **Ömer Avcı** (Türkiye) address a critical social imperative by examining the situation of disabled individuals in disasters, analyzing the protective roles of social work in the light of the *Americans with Disabilities Act*.

Sarah Abdulrahman Khuder (Iraq) presents a rigorous feminist literary analysis of Ibsen's influence, deconstructing the patriarchal structures in *Hedda Gabler* and *A Doll's House*.

Ömer Faruk Yılmaz and **Abdülbaki Yılmaz** (Türkiye) explore the intersection of Multimodal Translation Theory and Dynamic Equivalence, offering a scene-based comparative analysis of *Hotel Transylvania*.

To maintain the highest standards of academic integrity and objective peer review, we strictly adhere to a policy where no more than 25% of our Editorial Board members may publish in a single issue, and a maximum of 2 articles from the same institution are accepted per issue. Having been indexed in the Index Copernicus Master List, *IBAS Journal* continues its trajectory toward further prestigious international indexes throughout 2026.

We are also pleased to announce a significant expansion of our Editorial Board. By welcoming esteemed scholars from Spain, Romania, and Jordan, we have further enriched our intellectual diversity. These new appointments are a strategic step in broadening our global perspective and deepening the quality of our cross-continental dialogues, ensuring that IBAS remains a hub where diverse academic traditions intersect.

A Vision for 2026

As the IBAS family, we look forward to a second half of the year defined by scholarly cooperation and intellectual harmony. In a time of global uncertainty, we hope that the coming months bring peace and a spirit of collaboration to all corners of the world. May this period be one where dialogue triumphs over discord, and where the universal language of literature, language studies, and social science continues to unite us all.

We thank you for being a vital part of our growing academic community.

Prof. Dr. Michael Bilynsky

Honorary Editor

Ivan Franko National University of Lviv

Interdisciplinary British and American Studies Journal

On Behalf of the Editorial Board